

Elizabeth Llabres

I have been working in the museum sector since in 2007. I began my career as an administrator in a regional museum, where I was given the opportunity to gain experience working hands on with the collections, developing skills in collections management and conservation. In 2010 I moved to London to work in a National Museum where I was responsible for collections in storage and worked on a number of large collections projects and exhibitions. I enjoy working hands on with the collections and collections management and documentation work, so in 2013 I took the decision to do a masters in Preventive Conservation focusing on collections management.

In 2014 I moved to Yorkshire, working as Collections Officer for a Historic House and then as the Assistant Curator for Bradford Museums and Galleries. I am currently the Curator of Industrial and Social History for Bradford Museums and Galleries, where I am responsible for the management of the technology and social history collections, along with exhibitions and collections projects at Bradford Industrial Museum and Bolling Hall Museum.